IS THE FUTURE PERFECT?

01:35:03

01:35:15

01:35:22

01:35:41

Uma Tadema: Games work well with adults too :-)

Patricia Barzotti:

KIrsten Holt, Head of Pavilion ELT:

Paschalina Domouxi: Very good ideas! Thank you for sharing!

great activities and very collaborative

Q&A session coming up soon: do start asking them here or in the Q&A box



Chat log: Learning to Teach Listening: Do's, Don'ts and Technology for Engaging Listening Activities with Chiara Bruzzano

Please note - chat times do not correlate to the video times, as the recordings have been split up and edited. However, they do give an indication of gaps between messages to indicate audience participation.

| 01:18:14 | Marinela Anderca: Hi, Chiara! |
|----------------------|---|
| 01:19:12 | MARIA ROSA PELIZZONI: Hi Chiara nice to meet you. |
| 01:20:05 | Kata Ujvarosi: challenging |
| 01:20:09 | Kata Ujvarosi: ineffective |
| 01:20:12 | Sónia Ferreirinha: focus |
| 01:20:13 | JANE O DAVIES: "Difficult" |
| 01:20:15 | Nilton Hitotuzi: anxiety |
| 01:20:16 | Patricia Barzotti: frustrating for some students |
| 01:20:17 | Iuliia Irgiztseva: anxiety Mary Martala: test |
| 01:20:19 01:20:19 | Fabricio Cruz: fun |
| 01:20:19 | Carolyn Scott: Interesting |
| 01:20:20 | Feruz Akbarov: I love it |
| 01:20:20 | Fiona Rachel Appleby: overload |
| 01:20:23 | Eduardo Ramírez Zúñiga: Complex for ss |
| 01:20:23 | Marinela Anderca: difficult |
| 01:20:26 | Ellie - Pavilion ELT: unpopular |
| 01:20:28 | Vivian Gagliardi: exciting! |
| 01:20:28 | Aleksei Nekhaev: Unnatural |
| 01:20:30 | RODOULA RAIKOU: stress Rodoula |
| 01:20:33 | Feruz Akbarov: because I have no issues with listening |
| 01:20:34 | POLONA VICIC: Useful |
| 01:20:38 | Patricia Barzotti: depends on the level of English they have and exposure |
| 01:20:39 | Pietro Callovi: useful |
| 01:20:39 | Feruz Akbarov: because IELTS listening practice |
| 01:20:47 | María Adam: engaging |
| 01:20:54 | Gunther Wiest:for main ideas or for details? |
| 01:21:08 | JANE O DAVIES: My Italian private S never do enough listening in school! |
| 01:21:16 | Feruz Akbarov: focus is key in listening |
| 01:22:05 | MARIA ROSA PELIZZONI: I agree with Jane about not enough listening |
| 01:22:44 | JANE O DAVIES: And they expect to hear/understand the citation form of the words! |
| 01:25:01 | Ellie - Pavilion ELT: Chiara's recent blog on listening difficulties: https://www.modernenglishteacher.com/listening- |
| 01:25:24 | ng-beyond-they-speak-too-fast Feruz Akbarov: accuracy over authenticity |
| 01:25:37 | Feruz Akbarov: but I wish it were otherway round |
| 01:25:42 | JANE O DAVIES: Thanks Ellie! Was just rifling through my mags! |
| 01:26:59 | Feruz Akbarov: to be honest, I used to think of listening very differently, but ever since I immersed in IELTS practice listening |
| | did I improve my overall listening, but also found it quite enjoyable experience |
| 01:27:30 | Kirsten Holt, Head of Pavilion ELT: That's great to hear Feruz. |
| 01:27:51 | Paschalina Domouxi: are we supposed to hear the recording? Can't hear anything |
| 01:27:54 | Thu Nguyen: The instruction does not say how many words can be used for each gap, thus makes it difficult for the |
| students to pre | |
| 01:27:55 | KIrsten Holt, Head of Pavilion ELT: Not really testing listening skills |
| 01:28:01 | Tamara Ilia: answers can be guessed |
| 01:28:04 | JANE O DAVIES: My private S have also spontaneously commented on the relevance and utility of the IELTS academic exam. |
| 01:28:05 | Ellie - Pavilion ELT: Sheila's comment: The problem is you can work out most of the missing words without actually |
| listening. | |
| 01:28:25 | RODOULA RAIKOU: I think vocabulary teaching should be delivered Rodoula |
| 01:28:27 | María Adam: It is a bit predictable |
| 01:28:33 | Thu Nguyen: There should be another stage for gist listening |
| 01:28:37 | Mary Martala: guessing in advance can help though Patricia Barzotti: would it be connected to a topic previously introduced, otherwise it's a bit disconnected, and also |
| 01:28:48 | |
| you might be a | ble to fill the gaps without even listening |





| 01:36:04 | Susan Beckerman: Include a review of gerunds (verbs acting like nouns and brainstorm with learners smoking is |
|----------------------|---|
| unhealthy and | have them call out more gerunds to prepare for listening |
| 01:36:13 | Feruz Akbarov: but in standard English tests recordings are only played once and while preparing those students for such |
| tests we cannot | t play more than once |
| 01:36:39 | JANE O DAVIES: Cambridge exam audio is also played twice Feruz. |
| 01:36:49 | Feruz Akbarov: oh really |
| 01:37:07 | Feruz Akbarov: LanguageCert, IELTS, TOEFL only once |
| 01:38:03 | JANE O DAVIES: I presume you're referring to IELTS academic, different from the main suite of Cam Eng exams. |
| 01:38:14 | Feruz Akbarov: the instruction has become so memorable to me: you will hear the recording only once |
| 01:38:29 | Feruz Akbarov: 3 |
| 01:38:40 | Uma Tadema: @Feruz, preparing for exam could also include giving them confidence first before intensive exam prep. |
| 01:39:19 | JANE O DAVIES: BBC 1 minute news is very useful for short bursts of grading the task. |
| 01:39:29 | Uma Tadema: Thanks Jane |
| 01:39:34 | Feruz Akbarov: to be honest, I am in favor of giving loads of chances as many as it would take Ss to understand especially |
| in low levels | |
| 01:40:07 | Patricia Barzotti: well if we are meant to be training them to listen, they should listen more than once for different |
| features | |
| 01:40:21 | Feruz Akbarov: but as they level up, listening once is more effective as it simlulates exam atmosphere |
| 01:41:02 | Feruz Akbarov: and also real-life scenarios |
| 01:41:46 | Feruz Akbarov: in real life it would look weird if one keeps asking 'what did you say?' can you repeat it again |
| 01:44:26 | Patricia Barzotti: really great tools |
| 01:44:32 | Sónia Ferreirinha: interesting tool |
| 01:45:17 | Dina Norris: how exciting! |
| 01:45:22 | Paschalina Domouxi: Very useful tool! |
| 01:45:36 | Gerardo Valazza: Great! Thank you! |
| 01:45:42 | Feruz Akbarov: |
| 01:46:03 | Ellie - Pavilion ELT: Chiara's course: https://languaged.thinkific.com/pages/authentic-listening |
| 01:46:04 | María Adam: Great ideas! Thanks! |
| 01:46:06 | Carolyn Scott: Thank you very much :-) |
| 01:46:07 | Susan kang: Thank you |
| 01:46:18 | Fabricio Cruz: What a great session! Thank you Chiara! |
| 01:46:24 | Mary Martala: Fab! Lots of great ideas. Thank you Chiara! |
| 01:46:26 | Paschalina Domouxi: Great session! Thank you very much! |
| 01:46:35 | Dina Norris: Thank you so much |
| 01:46:39 | Marina van der Graaf: thanks for the clear lists - also very useful in teacher training |
| 01:46:46 | RODOULA RAIKOU: It was great! Thank you Rodoula |
| 01:46:51 | María Adam: Students enjoy lyrics training! |
| 01:46:52 | Jill Cunningham: Thanks, Chiara. Lots of useful tips. |
| 01:46:57 | Petra Harder: Thank you so much! |
| 01:47:01 | JANE O DAVIES: Refs again please! |
| 01:47:01 | Jennifer Feenstra: Lots of great ideas! Thanks, Chiara! MARIA ROSA PELIZZONI: What you showed is terrific. The only obstacle is TIME |
| 01:47:11 | MARIA ROSA PELIZZONI: What you showed is terrific. The only obstacle is TIME Sónia Ferreirinha: It was great. |
| 01:47:17 | |
| 01:47:43 01:48:08 | Muhammad Ashfaq: great Jill Cunningham: Does Lyrics Training have songs and lyrics in languages other than English? |
| 01:48:23 | Uma Tadema: Yes Jill |
| 01:48:52 | Ana Paula Biazon Rocha: Could you please show the references again? |
| 01:49:46 | Ellie - Pavilion ELT: Lyrics training: https://lyricstraining.com/ |
| 01:50:07 | Ellie - Pavilion ELT: Lyncs training. https://tyncstraining.com/ |
| 01:50:07 | Amir Esmaeili: And training learners to learn to listen better will ultimately sit them on better stead for exams. |
| 01:50:47 | Ana Paula Biazon Rocha: Thanks. |
| 01:50:59 | Ellie - Pavilion ELT: Speech in Action: https://www.speechinaction.org/ |
| 01:50:59 | Ellie - Pavilion ELT: Speech in Action: https://www.speechinaction.org/ |
| 01:51:12 | Ellie - Pavilion ELT: Voice of America: https://learningenglish.voanews.com/ |
| 01:51:25 | Marinela Anderca: or less slightly |
| 01:54:00 | Feruz Akbarov: i am here |
| 01:54:08 | Alex Mackenzie: No Chiara here |
| 01:54:10 | Jill Cunningham: frozen |
| | |
| 01:54:13 01:54:18 | JANE O DAVIES: Can see you Kirsten! Alex Mackenzie: OK now |
| 01.34.10 | ALEX MIGURENIZIE. UN TIOW |

Thanks everyone! :-)

01:54:19

01:54:39

Marinela Anderca:

Kirsten Holt, Head of Pavilion ELT:

she's back





| 01:55:04 | Feruz Akbarov: British accent is like an age-old tradition and American accent is like a modern trend to me |
|----------|---|
| 01:55:11 | Robert McLarty: great talk - thoroughly enjoyed it. |
| 01:55:30 | Feruz Akbarov: tradition Vs trend |
| 01:55:40 | MARIA ROSA PELIZZONI: Chiara. Thank you so much for everything. |
| 01:55:41 | Chiara Bruzzano: https://languaged.thinkific.com/pages/authentic-listening |
| 01:55:42 | Paschalina Domouxi: Thank you so much! |
| 01:55:42 | Feruz Akbarov: |
| 01:55:51 | Patricia Barzotti: Thanks so much Chiara. |
| 01:55:54 | María Adam: Thank you! |
| 01:55:57 | Thu Nguyen: Thank you so much, Chiara. |
| 01:55:57 | Gunther Wiest: Thank you! |
| 01:56:06 | Feruz Akbarov: |
| 01:56:26 | Feruz Akbarov: wow |
| 01:56:32 | Feruz Akbarov: |
| 01:56:37 | Feruz Akbarov: Al |
| 01:56:45 | Marinela Anderca: Thank you truly, Chiara! |
| 01:56:55 | Chiara Bruzzano: Thanks everyone! :) |
| 01:57:00 | Uma Tadema: Thank you Chiara :-) |
| 01:57:02 | RODOULA RAIKOU: Thank you! Chiara Rodoula |
| 01:57:34 | RODOULA RAIKOU: Thank you Kirsten! |
| 01:57:47 | Fabricio Cruz: thank you, it was fabulous! |
| | |