

IS THE FUTURE PERFECT?

Chat log: What's it mean it's different, spoken grammar? with Jon Hird

Please note - chat times do not correlate to the video times, as the recordings have been split up and edited. However, they do give an indication of gaps between messages to indicate audience participation.

01:54:47 Kirsten Holt: As a reminder, if you have questions for Jon as we go, do pop them in the chat box... I'll be making a note of them so we can ask him at the end of this session.

01:56:00 Adrian Tennant: How can you select spoken grammar when it is often regional?

01:56:59 Kirsten Holt: Good question Adrian... I suspect Jon's going to be answering it in a bit.

01:57:39 Adrian Tennant: pauses

01:57:39 Rachel Sarrailh: contractions, few less,

01:57:42 Robert McLarty: Useful expressions

01:57:44 Alan Marsh: The grammar gets added on, bit by bit, as we speak

01:57:51 Kirsten Holt: fillers

01:57:56 Lucia Matejovic: the most common structures used in everyday conversations, such as tenses

01:58:05 Mahalutchmee Runghsawmee: chunks

01:58:10 Simona Vieru: vague language

01:58:11 CHANG LIU: the set of rules and patterns used in everyday spoken language.

01:58:36 Rachel Sarrailh: non standard definitely

01:58:40 CHANG LIU: Spoke grammar differs from written grammar because it adapts to the speed and immediacy of real-time communication.

01:58:45 Patricia Barzotti: variations of rules we read about in grammar books

01:58:48 Gerardo Valazza Furest: false starts

01:58:59 Jennifer Feenstra: like... what we say, than like... what we should write

01:59:02 Kathy: Regional dialects, use of "our" before mum etc

01:59:04 Kristina Stepanyan: some words are omitted

01:59:10 Rachel Sarrailh: like, ok whatever

01:59:14 Sandra Casey: We often don't speak in full sentences

01:59:26 Pavilion ELT - Ellie: Adding in yeah/no in sentences

02:00:05 Simona Vieru: look

02:00:06 Patricia Barzotti: got this thing

02:00:11 Kirsten Holt: No, look, I'm sorry

02:00:28 Rachel Sarrailh: When's she need to know

02:00:29 Lucia Matejovic: sort something

02:00:30 Mahalutchmee Runghsawmee: er

02:00:30 Jennifer Feenstra: mmm

02:00:36 Adrian Tennant: OK, well, I, er

02:00:39 Patricia Barzotti: sort something out then

02:00:43 Kirsten Holt: wotisname

02:05:27 Rachel Sarrailh: 4

02:05:28 Jennifer Feenstra: 10 words?

02:05:30 Adrian Tennant: 2 secs 5 words

02:05:30 Robert McLarty: 4 seconds five or six words

02:05:31 Lucia Matejovic: 2 seconds - 5 words

02:05:35 Marina van der Graaf: 3 words

02:05:40 Fernanda Binati: Depends on the context

02:05:44 Rachel Sarrailh: 4 words 4 secs

02:05:50 Mahalutchmee Runghsawmee: 2 seconds 6

02:07:42 jean Sciberras: haha

02:08:46 Kirsten Holt: Interesting though certain chunks stick with his audience.

02:10:00 Simona Vieru: understand?

02:10:02 Kirsten Holt: In a pub?

02:10:31 Kristina Stepanyan: wow!

02:10:54 Ros Wright: you need the cultural reference however

02:11:06 Ros Wright: yes

02:12:54 Adrian Tennant: Nice

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02:13:46 Patricia Barzotti: it's useful Language if you can't remember the precise words in fact
02:13:52 Marina van der Graaf: it's similar to practising compensation strategies in case learners can't come up with a word/idiom....
02:14:28 Rachel Sarrailh: It's like the avoiding technique we can use with a form of Taboo
02:14:33 Barbara Seeber: nice!
02:17:37 Kirsten Holt: Much less mechanical, aren't they?
02:18:00 Patricia Barzotti: they're hard to remember, the conventional patterns
02:18:21 Kirsten Holt: <https://www.english-4u.de>
02:18:22 Carol King: English-4u.de is for learners in Germany - I like it
02:22:34 Mahalutchmee Runghsawmee: Can we do teach spoken grammar with young learners?
02:23:11 Silvia Mendes: I like to do it :)
02:25:45 Alan Marsh: Interesting that the 's = does, doesn't have a plural equivalent. Only works in the singular.
02:26:33 Lucia Matejovic: Won't the lower-level students be confused?
02:27:24 Kristina Stepanyan: but "would you go"....
02:27:32 CHANG LIU: Would the Jon's book include the audio recordings that how you pronounce these spoken grammar?
02:27:45 Gerardo Valazza Furest: It certainly helps with listening comprehension as well.
02:28:24 Kathy: I can see this being really helpful for adults who often, in my classes, want English for speaking rather than writing.
02:28:42 Rachel Sarrailh: Actually presenting the concept could really help with listening skills too
02:29:02 Jennifer Feenstra: topicalization
02:29:05 Alan Marsh: topicalisation
02:29:44 CHANG LIU: tags?
02:30:21 Pavilion ELT - Ellie: Hi Chang, Jon's book won't include any audio recordings, it will just be available as a print book or an ebook
02:31:42 Jennifer Feenstra: As a Canadian, when I said some of these to myself, they sounded quite British.
02:32:17 Jennifer Feenstra: Exactly
02:32:20 Rachel Sarrailh: A fat lot of good YES:-)
02:32:45 Gerardo Valazza Furest: Excited I feel about doing these with my ss :)
02:32:51 Jennifer Feenstra: We'd say "A fat lot of good that did me."
02:33:05 Kirsten Holt: Wonderful to hear Gerardo!
02:33:07 Adrian Tennant: Hi Jennifer. Canadian English Grammar is very different. My daughter studied journalism at UBC and had to learn lots of new terminology.
02:33:08 Rachel Sarrailh: We all sound like YODA
02:33:09 Silvia Mendes: @Gerardo: 👍
02:33:53 Robert McLarty: So why do people front?
02:33:58 Alex Mackenzie: I know some Spanish Anglophones who would love to try these out, but also wonder if anyone working in international English contexts would teach these productively.
02:35:09 Silvia Mendes: Yes, emphasis
02:35:13 Jennifer Feenstra: Yes, there are varieties of English that we have to learn when you move around the world, Adrian.
02:35:15 Rachel Sarrailh: My French learners already think English is totally illogical. SO I could have some fun with this.
02:35:16 Kirsten Holt: YouGlish.com is a great site to hear examples of this... or different pronunciation or accents of the same spoken English examples
02:35:36 Silvia Mendes: I am pretty sure the French do the same :)
02:35:51 Jennifer Feenstra: Yes, the French do it, too.
02:36:06 Kirsten Holt: I think it occurs in a few different languages...
02:36:12 Alan Marsh: Heads repeats the subject
02:36:25 Silvia Mendes: @ KirstenProbably
02:37:04 Silvia Mendes: Also, maybe because our thoughts are ahead of our speech
02:37:07 Silvia Mendes: our*
02:37:55 Kirsten Holt: Yes, Silvia... almost a coping mechanism to buy us thinking time
02:39:03 Rachel Sarrailh: It buys time and also attracts attention
02:41:37 Kristina Stepanyan: really good, this webinar!
02:41:49 Robert McLarty: That book of yours, I look forward to reading it.
02:42:09 Robert McLarty: I'm here all week
02:42:10 Simona Vieru: Great session, thank you!
02:42:21 Alan Marsh: Where'd the time go?
02:42:28 Hana Sekelova: thank you for the session

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02:42:30 Jennifer Feenstra: Lots of fun ideas to try in class, for sure. Thanks!
02:42:32 Ros Wright: excellent and lots of fun
02:42:33 Patricia Barzotti: really good thing to make them aware as Language is changing all the time and people don't use textbook English
02:42:37 Pavilion ELT - Ellie: You can pre-order Jon's book with 10% off - use the code 10ELT at checkout 😊
02:42:38 Mahalutchmee Runghsawmee: Engaging and dynamic session
02:42:45 Lucia Matejovic: Thank you, Jon. I think it will help the students understand the real language.
02:42:53 Barbara Seeber: Great, this session! Thx!
02:42:59 Zsuzsanna Nagy: Thank you.
02:43:15 Aameena Choondathodi: Thank you John! Great session!
02:43:23 Rachel Sarrailh: For the webinar, thanks a lot. Some great ideas to put in practice
02:43:36 Simona Vieru: I found that the Netflix series 'One Day' has some good examples
02:43:42 Mahalutchmee Runghsawmee: Thank you.
02:44:30 Kristina Stepanyan: thank you! made my day, this meeting! 🌞
02:46:00 Adrian Tennant: Trains coming into t'station.
02:46:14 Alan Marsh: I wonder whether some of these features of spoken-like grammar are actually easier for learners to learn than many features of written-like grammar
02:46:16 Jennifer Feenstra: That's SO Yorkshire!
02:47:25 Silvia Mendes: @Alan: yes, not necessarily easier...been there
02:48:23 Rachel Sarrailh: Preparing someone for IELTS at the mo. They are pretty hot on "written like" grammar as far as I can see.
02:48:35 Samantha Tring: The more natural the better so absolutely fine in the speaking test
02:48:37 Adrian Tennant: When I was an examiner there were different foci: Accuracy was one, but communication and fluency were two other areas.
02:54:36 Alan Marsh: Thanks Jon. A really stimulating session. Great stuff!
02:54:36 Kathy: Thank you for that one, really enjoyed, now to weave it into my classes!
02:54:55 Patricia Barzotti: Really interesting, will get the book!
02:55:12 Alex Mackenzie: Thanks, very carefully observed real-life English
02:57:40 Kirsten Holt: Creativity Sown LinkedIn: <https://www.linkedin.com/company/100828794>
02:57:50 Jean Sciberras: very, very interesting. Thank you.
02:58:18 Sue Rowe: Extremely interesting, thank you Jon!
02:58:20 Simona Vieru: Bye!
02:58:24 CHANG LIU: Thank you Jon
02:58:26 Kristina Stepanyan: thank you!!!
02:58:31 Rachel Sarrailh: Thank you